

## **ANNO SCOLASTICO 2015/2016 INGLESE CLASSE 4 A**

**Prof.ssa Violetta Filipponi**

### **Programma svolto**

**Dal libro di testo: Vocabulary for first Certificate - Thomas, Matthews - Cambridge**

<b>Unit 1</b> <b>Good life plan</b>	<b>Food and diet</b> <b>Illness and treatment</b>
<b>Unit 2</b> <b>Earth, sea and sky</b>	<b>Geography, Climate and weather</b>
<b>Unit 10</b> <b>My world</b>	<b>Family and relationships, Celebrations, Friends</b>
<b>Unit 11</b> <b>Moving around</b>	<b>Transport, Travel, Holidays, Trip, Journey</b>
<b>Unit 12</b> <b>Time off</b>	<b>Leisure times, Hobbies and games, Cinema and Theatre</b>
<b>Unit 13</b> <b>Around town</b>	<b>Cities and towns, Facilities, Traffic</b>
<b>Unit 15</b> <b>Media Mania</b>	<b>Television and radio, Newspapers and magazines, Books</b>
<b>Unit 20</b> <b>My judgement</b>	<b>Crime, Opinions</b>

Phrasal verbs: get, make, take, come.

**Dal libro di Letteratura: PERFORMER CULTURE AND LITERATURE- Spiazzi, Tavella, Layton. Zanichelli**

- ❖ **A CULTURAL AWAKENING: The structure of Elizabethan Theatres, Meet the Tudors, Henry VIII, MARY I, ELIZABETH I.**

**The Renaissance, The Sonnet: don't go gentle into that night.**

**W. Shakespeare: My mistress eyes.**

**Shakespeare's monologues: to be or not to be, My hands are of your colour, The three witches, Macbeth's last monologue, Prospero and Caliban.**

**Content and themes of: Romeo and Juliet, Hamlet, Macbeth and The Tempest.**

**THE ELIZABETHAN THEATRE – schema e lezione**

**FEATURES OF DRAMA – schema e lezione**

❖ **A TIME OF UPHEAVAL : Charles I, Puritan society, The Civil war, The war on Witches, The development of Human Rights, The Royal Society, The restoration of the Monarch and The Glorious Revolution.**

❖ **THE ENLIGHTENMENT: The birth of Journalism ( group work), Addison and Steele,**

**Features of Fiction; The birth of English Novel; Types of Novel- schema, lezione.**

**Daniel Defoe and the realistic novel, Robinson Crusoe: Man Friday;**

**Jonathan Swift and the satiric novel: Gulliver's travels, Gulliver and the Lilliputians, A Modest Proposal, lettura e analisi.**

**About Movers: Salman Rushdie and Bruce Chatwin.**

❖ **AN AGE OF REVOLUTIONS: Industrial Society, Child labour, The sublime, The Gothic novel; THE ROMANTIC SPIRIT; Mary Shelley life and works: Doctor Frankenstein: The creation of the monster.**

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**DAL LIBRO DI GRAMMATICA: Grammar and Vocabulary trainer di Gallagher, Galluzzi-Pearson Longman**

**Ripasso dei tempi del PASSATO, dal PASSATO al PRESENTE, il FUTURO.**

**FUTURE CONTINUOUS; FUTURE PERFECT; FUTURE IN THE PAST**

**SENTENCE LINKERS.**

**Gli alunni promossi e quelli con sospensione di giudizio dovranno leggere in versione integrale un libro scelto dalla classe.**

**Hanno letto di E.A. Poe : MORELLA and THE FALL OF THE HOUSE OF USHER.**

