

PROGRAMMA DI LINGUA E CULTURA INGLESE

Classe 4° B

a.s. 2015-2016

da **Performer Culture & Literature ed. Zanichelli**

- Revision of the English Renaissance and vision of Elizabeth- the golden Age (page 59,60,61)
- John Milton's Paradise Lost (page 136,137,138,139,140)
- The Scientific revolution (page 144,145)
- The Restoration of the monarchy (page 146)
- Sir Christopher Wren (page 147)
- The means for cultural debate (page 160,161)
- Two newspapers: "The Spectator" and "Il caffè" (page 162,163)
- The Rise of the Novel (page 164)
- Daniel Defoe and the realistic novel (page 165,166,167,168)
- Jonathan Swift and the Satirical Novel (page 172,173)
- The Gothic Novel (page 202)
- Mary Shelley and a new interest in science (page 203)
- Frankenstein (page 203,204,205,206)
- Horror and Terror
- Jane Austen's Pride and Prejudice
- Emotion vs reason (page 213)
- A new sensibility (page 214)
- The emphasis on the individual (page 2015)
- William Wordsworth and nature (page 216,217,218)
- John Keats and unchanging nature (page 234)

da **Compact Preliminary for Schools ed Canbridge**

Completamento delle attività delle Unità n. 6 7 8

da **Vocabulary for First Certificate** B. Thomas e L. Matthews ed. Cambridge

- Unità 1: Good life plan
- Unità 2: Earth, sea and sky
- Unità 3: Sound waves
- Unità 4: Highs and lows
- Unità 5: Looking back
- Unità 6: Getting the message across

Giulianova lì, 07-06-2016

l'insegnante

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