

ANNO SCOLASTICO 2015/2016 INGLESE CLASSE 3 F- G

Prof.ssa Violetta Filipponi

Programma svolto

**Dal libro di testo: Grammar and Vocabulary Multi trainer- Gallagher, Galuzzi -
Pearson Longman**

IL PASSATO revision	Contrasto tra past simple e past continuous Used to, get used to, to be used to Present perfect simple, present perfect continuous Past perfect simple, Past continuous
COSTRUZIONI VERBALI	Verbi + to o ing Verbi+ complement+ infinito Question tags Consist of, in
PERIODO IPOTETICO	Tre tipi Wish + simple past/ past perfect
IL PASSIVO	Tutti i tempi del passivo
LE RELATIVE	Defining, non defining
DAL PASSATO AL PRESENTE	Present perfect simple, continuous; contrasto tra i due tempi
IL FUTURO	Future continuous, future perfect, future in the past
NOMI PRONOMI POSSESSIVI QUANTIFICATORI ARTICOLI	Pronomi riflessivi, composti di some, any, no; both, either, neither

Dal libro di Letteratura: PERFORMER CULTURE AND LITERATURE- Spiazzi, Tavella, Layton. Zanichelli

- ❖ **THE BIRTH OF THE NATION:** The Celts, The origin of Halloween, Roman Britain, The Anglo-Saxons, Beowulf a national epic, The lord of the rings, The Viking attacks, The Norman invasion
- ❖ **DEVELOPING SOCIETY:** The Feudal system (su fotocopia), The ballads (group work), Edward Edward, Bonny Barbara Allen, Geoffrey Chaucer: life and works; The Canterbury tales: General Prologue, The wife of Bath; Boccaccio e Chaucer; From Henry II to the 100 years war; The war of the Roses.
- ❖ **A CULTURAL AWAKENING:** The structure of Elizabethan Theatres, Meet the Tudors, Henry VIII, MARY I, ELIZABETH I.
- ❖ **Su schema:** the features of a narrative poem, the epic poem, the features of a dramatic text: Comedy and Tragedy.
- ❖ **WILLIAM SHAKESPEARE ENGLAND'S GENIUS :** William Shakespeare: life and works, Opening scenes in Shakespeare's plays, Shakespeare's monologues, Hamlet – synopsis, sources, themes, favourite quote; Macbeth – synopsis, sources, themes, favourite quote; Romeo and Juliet – synopsis, sources, favourite quote; The tempest, plot and themes.

Gli alunni promossi e quelli con sospensione di giudizio dovranno leggere in versione integrale:

E. Bronte: Wuthering heights; M. Shelley: Doctor Frankenstein.